

I found S.L. Stoner's book *Timber Beasts* thoroughly engaging. The character Sage Adair (alias John Miner) pulled me into his "cause" and his righteous indignation. What a great way to learn some of Portland's less-than-glamorous history. I can't wait for the next book in the series. *Pam P.*

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I am discovering that *Timber Beasts* is not a mystery story, a la Robert Parker, that can be skimmed in a day and then forgotten. Rather, it is a novel. Every page is full of things to be savored, to be considered and re-considered. There are dozens of things about the conditions and politics of the working people of the early 20th Century that are mind-bogglingly new to me (and so at odds w/ our American mythos.) I am treasuring and savoring every page. It is a book I will re-read often. *Hkat*

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Read and savored and was awe struck over and over again by *Timber Beasts*. The story really is good and the characters full fleshed - and being able to imagine Portland and environs at that early time was wonder-full. *Sarah S.*

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I finished the (first) reading of the Book at 1:50 this a.m. I love the choice of verbs--i.e., doors thwacking and screen doors slapping. And the suspense was thrilling. *Helen N.*

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I LOVED *Timber Beasts* and can't wait to read the next one. Truly, I am so impressed. The story was fabulous as were the characters. I loved every part of it. *Cathy C.*

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I wanted to tell you how very much I enjoyed your novel. It was suspenseful and entertaining yet thought-provoking. I applauded the hidden messages concerning wealth and the abuse of power. The last sentence in the book was my favorite. By the way, my name is Lucinda and I was raised Mennonite. I eagerly await your next novel. *Cindy R.*